

327 Main Street
Conneaut, Ohio 44030
April 27, 1972

Ms L. Whitaker & Ms A.M. Johnson
May Show Supervisors
The Cleveland Museum of Art
11150 East Boulevard at University Circle
Cleveland, Ohio 44106

Dear Ms L. Whitaker & Ms A.M. Johnson;

In reply to your letter of April 27 this is to state that I have had a studio for the last two years in Conneaut, Ohio which I use regularly.

In Cleveland I have been employed since last fall as ceramic technical consultant for American Crafts Gallery, 13010 Woodland-Larchmere.

In light of my numerous Cleveland area projects and commissions I maintain a ceramic studio at 3141 Kersdale.

Yours truly,

Steven Kemenyffy
Steven Kemenyffy

13010 Woodland - 231-2008

Steven Kemeany Fly

831 3461

Work in
Cleve.

Amercraft
Consultant -

Studio in Cleve.

3141 Kinsdale -

327 Main Street
Conneaut, Ohio 440



Ms L. Whitaker & Ms A.M. Johnson
May Show Supervisors
The Cleveland Museum of Art
11150 East Boulevard at University
Circle
Cleveland, Ohio 44106

Fee Claimed by Office
of First Address

VOIDED

DELIVERY

128



USE THIS FORM FOR CRAFTS — PLEASE TYPE OR PRINT — NO CARBON PAPER REQUIRED

THE CLEVELAND MUSEUM OF ART

FIFTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 3 to JUNE 11, 1972.

Born in Cuyahoga County ☐ Yes ☒ No

Entered Previous May Shows? ☒ Yes ☐ No

☐ Miss ☐ Mrs. ☒ Mr. Artist

FIRST NAME

LAST NAME

Permanent Address

STREET

CITY

ZIP

COUNTY

Tel. ()

AREA CODE

Temporary Address

STREET

CITY

ZIP

Tel. ()
AREA CODE

Collaborator

(IF ANY)

If entries are not accepted or not sold:

☒ Artist will pick up entries at Museum.

☐ Museum should ship entries to artist C.O.D. at this address:

This form is in triplicate. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.

THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.

It is also understood that accepted entries will remain on exhibition until June 11, 1972.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

SIGNATURE

DATES FOR RETURN OF OBJECTS: Monday through Saturday
9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum).

REJECTED ENTRIES: May 8 - May 13, 1972

ACCEPTED ENTRIES: June 19 - June 24, 1972

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 18 THROUGH MARCH 25, 1972.

ENTRY FEE IS \$2.00 PER ARTIST

LIMIT OF 2 ENTRIES PER PERSON

EACH BOX INDICATES A SEPARATE ENTRY

CATEGORY 6:

☐ Enameling or Glass

☐ Jewelry or Metalwork

☒ Pottery or Porcelain

☐ Textiles

☐ Other Crafts

TITLE

PRICE OR NES

Insurance Value

SIZE:

DESCRIPTION: MATERIAL USED & TYPE OF OBJECT (BOX, RUG, ETC.)

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

CATEGORY 6:

☐ Enameling or Glass

☐ Jewelry or Metalwork

☒ Pottery or Porcelain

☐ Textiles

☐ Other Crafts

TITLE

PRICE OR NES

Insurance Value

SIZE:

DESCRIPTION: MATERIAL USED & TYPE OF OBJECT (BOX, RUG, ETC.)

DO NOT WRITE IN THIS SECTION

ACCEPTED

REJECTED

DATE RECEIVED

BY